

# Nikriz Mura... Beste

(Zincir)

Hahamın

8. (♩ = 69) 16/4

*cifte düyek* Gü \_\_\_\_\_ li \_\_\_\_\_ hi \_\_\_\_\_ hi \_\_\_\_\_  
Ca \_\_\_\_\_ re \_\_\_\_\_ sa \_\_\_\_\_ zim \_\_\_\_\_ zim

20/4 *Fahke* gi-bi \_\_\_\_\_ sey \_\_\_\_\_  
8 man

ri \_\_\_\_\_  
man

24/4 *Cember* Sa \_\_\_\_\_ fa \_\_\_\_\_ yi \_\_\_\_\_ ba \_\_\_\_\_  
Sa \_\_\_\_\_ fa \_\_\_\_\_ yi \_\_\_\_\_ ba \_\_\_\_\_

bağ \_\_\_\_\_ ol \_\_\_\_\_ maz \_\_\_\_\_  
bağ \_\_\_\_\_ ol \_\_\_\_\_ maz \_\_\_\_\_

28/4 *Devrikebir* ma-ze-ni \_\_\_\_\_ nim \_\_\_\_\_ is \_\_\_\_\_ ve-ba \_\_\_\_\_

zim \_\_\_\_\_ meh-ce-bi \_\_\_\_\_ nim \_\_\_\_\_ ca-re-sa-zim

32/4 *Berefsan* vay \_\_\_\_\_ sa \_\_\_\_\_ fa \_\_\_\_\_ yi \_\_\_\_\_

bağ \_\_\_\_\_ ol \_\_\_\_\_

ma \_\_\_\_\_ hey ca-nim \_\_\_\_\_ hey ca-nim

46/4 *cifte düyek* hi-mi \_\_\_\_\_ ha \_\_\_\_\_ ya \_\_\_\_\_ ya \_\_\_\_\_

20/4 le a \_\_\_\_\_ li \_\_\_\_\_

## Murabba Bestenin devamı



The musical score is written on eight staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The lyrics 'lir' and 'sd' are written below the staff. The second staff has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The lyrics 'ember', 'o', 'ma', 'hı', and 'keş' are written below the staff. The third staff has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The lyrics 'ti' and 'dil' are written below the staff. The fourth staff has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The lyrics 'Na ze ni nim' and 'ış ve ba' are written below the staff. The fifth staff has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The lyrics 'zim', 'meh ce bi nim', and 'ça re sa zim' are written below the staff. The sixth staff has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The lyrics 'vay', 'o', 'ma', 'ma hı', and 'keş' are written below the staff. The seventh staff has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The lyrics 'ti' and 'dil' are written below the staff. The eighth staff has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The lyrics 'hey', 'ca', and 'nim' are written below the staff.

lir sd

ember o ma hı keş

ti dil

(Devri kebiri) Na ze ni nim ış ve ba

zim meh ce bi nim ça re sa zim

(Berefsan) vay o ma ma hı keş

ti dil

hey ca nim

Gül i-ruhı gibi seyri safây-ı bağ olmaz  
İki gözüm bu meseldir göze yasağ olmaz  
Kimi hayale alırsa o mahı keşti-i dil  
Döüüp cüda da düşerse yine irâğ olmaz  
Nazeninim mehcebinim işvebâzım  
Çâre sâzım aman safây-ı bağ olmaz